## Art and Design Curriculum Overview – 2023/24

**Subject Leads: B.Harris/H. Tacy** 

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	9	Summer 1	Summer 2
	Expressive arts and design - continuous provision						
FS1	Theme: Marvellous me  Self portraits / drawing and painting images of faces	Theme: Big Birthdays  Colour mixing – primary / secondary colour focus  DT – Cooking  Baking cakes	Theme: Pets and the vets  Creating patterns and exploring texture to create animal prints  DT - Create a moving class pet/animal masks	Theme: Minibeasts  Printing to depict habitats and link symmetry  DT - Minibeast habitats	ked to Larg	Theme: Going  places  Transient art ge scale structures  — Create a class bus	Theme: Fishy Friends  Collage Water colour Weaving  DT - Class fish using weaving techniques
FS2	Exploring and using m  Theme: People who help us  Nature, harvest and food printing Seed collage Transient art Large scale structures  Artist: Andy Goldsworthy  DT – Design an FS2 uniform	edia and materials/ Being in  Theme: Seasons to  celebrate  Landscape painting – watercolor and pointillism Artist: Claud Monet  Theme: Christmas  Clay ornaments/ salt dough  DT – Baking Bread	Theme: Dazzling Dinos  Mark making Collaborative collage Colour mixing Textured printing  DT – Creating a moving dinosaur	Theme: Amazing animals  Artist: Look at a range of illustrators through the ages depicting traditional tales  DT – Design a chick habitat	Theme: Journ the world an Papier m Digital media packag Artist: Chesk Bones: DT – Smal structures/desi	ney around nd beyond nache n-graphic ges ey Knight stel  Il scale	Collage Water colour Weaving Artist: Katsushika Hokusai Textiles /weaving- Class rate flag/ Create a new fish using recycled materials.

<u>Year</u>	Aut	<u>umn</u>	Spring			<u>Summer</u>	
Year 1	Theme: Farms and Factories Focus: Painting Colour mixing  Artist: Wassily Kandinsky	Theme: Farms and Factories Focus: DT - Textiles Design/ Create/ Make/ Evaluate Create your own food packet  Focus: 3D art Salt dough station – mini sculptures  Artist: Various sculptors	If you go down to the  woods today Focus: Drawing  Nature walks – observational drawings/ bark rubbings/ photography  Focus: Collage/ Digital media Seasonal Artwork using different resources/ techniques. Linked to Claire Thompson book  Artist: Claire Thompson (The visitors)	If you go down to the  woods today  Focus: DT – cooking and nutrition  Design/ Create/ Make/ Evaluate Teddy Bears Picnic	Island Holidays  Focus: DT – Mechanisms (levers and sliders) Storytelling through moving pictures. Focus: DT - Structures Design/ Create/ Make/ Evaluate Lighthouse with a working pulley  Artist: Look at various engineers		Island Holidays  Focus: Printing Pop art prints  Artist: Andy Warhol
Skills	Painting	DT- Textiles/ 3D Art	Drawing/ Collage/ Digital Media	DT- Cooking	DT - Mechanisms Printing		Printing
	Autumn 1	Autumn 2	Spring 1	Spring 2	Su	ımmer 1	Summer 2
	Theme: Wonderful Wirral  Focus: Drawing  Mark making  Sketching and drawing in the style of a famous illustrator.		Theme: Where in the world?  Focus: Collage / Printing  Produce a piece of art related to the key text 'Snail and the  Whale'		Fo	me: Australia cus: Painting poriginal Art	
Voor 2	Focus: DT- Textiles  Design and make a puppet for Flat Stanley stitching two pieces of fabric together  Artist: Shirley Hughes (illustrator)			Digital Media (Computing) ages of sea creatures and under the sea scenes.		Focus: DT – Cooking and Nutrition	
Year 2			Focus: DT – Mechanisms (wheels and axels)  Design, make and evaluate a vehicle using suitable materials.  Artist: Axel Sheffler/ Jeremy Gardiner		Artist: Johnny	Warangkula Tjupurrula	
Skills	DT - textile	es/ Drawing	DT- mechanisms/ co	ollage/ printing/ digital media		DT- cooking	/ painting/ 3D sculpture

<ul> <li>Focus: Drawing</li> <li>Cave art, sketching stories</li> <li>Focus: Painting</li> <li>Colour mixing – primary, secondary, warm, cold, complementary colours</li> <li>Focus: 3D art</li> <li>Egyptian vase/ bowl</li> <li>Egyptian vase/ bowl</li> <li>Focus: DT - cooking</li> <li>Healthy eating linked to nutrition.</li> <li>Focus: DT - Me</li> </ul>	Summer 2
Christmas ornament  Focus: DT - Structure  Designing a Stone Age house using a shell structure. Build a Stone Age House  Focus: DT - Structure  Craft Makers: Pottery  Healthy plate	o create own paper and using to create a landscape chanisms (linkages and DT -Mechanisms : wheels evaluate Media
	/designer: Megan Coyle al media/ DT- cooking

Year	Autumn	Spring	Summer	
Year 4	Theme: Radical Romans  Focus: Drawing  Sketching of Roman objects and items of technology  Focus: Collage  Mosaic pictures  Focus: Cooking   Focus artist/designer: Classical Greek/Roman art inspired by the Roman architecture Craft Makers: Mosaicist	<ul> <li>Theme: Vicious Vikings</li> <li>Focus: Painting</li> <li>local landscape and Viking Longship</li> <li>Focus: DT (mechanisms)</li> <li>Plan/ design and evaluate a pneumatic system - Snapping Dragons.</li> <li>Focus artist/designer: Vincent Van Gogh</li> </ul>	<ul> <li>Theme: Did New Brighton always look like this?</li> <li>Focus: Printing</li> <li>Printing - New Brighton landmark scenes on canvas</li> <li>Focus: Textiles</li> <li>Create a reusable canvas bag from printed textile. Use embellishments and embroidery. Join fabric using modified threads and eyelets.</li> <li>Focus: DT - Structures</li> <li>Design and make</li> </ul> Focus artist/designer: William Morris, Lucy Mahon	
Skills	Drawing/ Collage/ DT - Structures	DT- mechanisms/ painting	Printing/ Textiles/ DT -cooking	

Year	Autumn 1	Spring	Summer
Year 5	Theme: Medieval Medicine  Focus: Collage/ Textiles  drawing an illuminated letter and embellish using collage and embroidery  Focus: DT – cooking and nutrition  Focus artist/designer – Christian works of art through history  Craft Makers: Illumination artists	<ul> <li>Theme: Tudors in our Town</li> <li>Focus: Drawing/ Painting</li> <li>Tudor portraits</li> <li>Focus: DT – Textiles (Use all stitches to combine fabric shapes)</li> <li>Medieval Standards.</li> <li>Focus: DT – structures</li> <li>Recreating a scaled model of a mediaeval house considering proportion and style for a model village challenge</li> <li>Craft Makers: weavers</li> </ul>	<ul> <li>Theme: Extreme Earth</li> <li>Focus: 3D art</li> <li>Recycled material animals using wire sculpture.</li> <li>Focus: Digital media (Computing)</li> <li>Climate change abstract art –mixed media using their imagination depicting the effect of climate change on the world today</li> <li>Focus: DT – Mechanism (pulleys/gears)</li> </ul> Focus artist/designer - Alexix Rockman (tree of extinction) / David Ambarzumjan
Skills	Collage / Textiles DT- structures	Drawing/ painting/ DT- textiles/ mechanisms	3D art / digital media/ DT - structures

Year	Autumn	Spring	Summer
Year 6	<ul> <li>Theme: Victorian Wirral</li> <li>Focus: Drawing</li> <li>Creating the 'mood' of a text (Wild Boy) drawing the setting and character.</li> <li>Focus: Collage</li> <li>History of collage; decoupage</li> <li>Modern day collage artist</li> <li>Focus: DT – Mechanism (CAM)</li> <li>Plan/ design/ evaluate a collaborative 'circus' themed project using CAM mechanisms.</li> <li>Focus artist/designer: Ben Giles/ Kurt Schwitters Craft makers: Collage</li> </ul>	<ul> <li>Theme: The Liverpool Blitz</li> <li>Focus: Painting / Drawing</li> <li>In the style of L.S. Lowry</li> <li>Focus: Digital Media (Computing)</li> <li>Propaganda posters</li> <li>Focus: DT - structures</li> <li>Design, make and evaluate Anderson Shelters.</li> <li>Focus artist/designer: L.S Lowry</li> </ul>	<ul> <li>Theme: Africa / London / Production</li> <li>Focus: Printing</li> <li>Create own Adinkra/ Kente cloth</li> <li>Focus: Textiles</li> <li>Use all stitches including sewing machine to make a garment using printed cloth</li> <li>DT – Cookery – Design and make an African themed dish</li> <li>Focus artist/designer: Esther Mahlangu</li> <li>Craft Makers: Adinkra/ Kente cloth makers</li> </ul>
Skills	Collage/drawing/DT- structures/ mechanisms	Painting/ Drawing /Digital media/DT- structures	Printing / Textiles / DT- textiles