Ella	Key texts a and the ocean eamtime stories tion: Diary, postcard		AWESOME AUST	RALIA	Trip to B	Enrichmo Iue Planet Aquariu	
	Word of the week						
Summer 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	sore	witness	exclusive	variety	bland	priceless	exaggerate
Summer 2	bedraggled	extreme	acquire	wail	presence	violence	cease

	What will I know?	How will I learn it?	Vocabulary
History	Social Justice To recount main events and identify significant people of groups of people from a significant time history. To understand why some people in the past did things. To begin to understand the effects some people can have on others. To use books and pictures (and eyewitness accounts, photos, artefacts, buildings and visits, internet) to research information.	 Who were the original Australians? Look at the aboriginal and Torres Strait people. Why is the countryside so important? Use of plants for food and medicine, tools and living. Why are dreams so important? Dreaming – 'to see and understand law' What happened when the Europeans arrived? Captain Cook? 	Local area, research, similarities, differences, artefact, significant, impact, evidence, who, what, where, when, why, how, Australia, Aboriginal,

	To draw labelled diagrams and write about them to tell others about people, events and objects from the past.		dreams, medicine, European, Indigenous
Geography	To understand geographical similarities and differences through studying the human and physical geography of Moreton and a small area of a contrasting non-European country (Australia)	 Where is Australia? - Comparison of UK and Australia – size, weather. Where is Moreton? – Moreton on the Wirral and Moreton Island. Are Moreton Island and Moreton similar? – Compare human and physical features. 	Physical features - Beach, cliff, coast, forest, hill, mountain, sea, ocean, river, valley, vegetation, season, weather, Human features - City, town, village, farm, house, harbour, shop, port
Art / DT	 Painting – To begin to control the marks made with a range of painting techniques and equipment To explore lightening and darkening paint To begin to mix colour shades and tones – colour wheel and colour spectrum Develop ideas through discussion, observation, drawing and modelling Identify a purpose for own design & Make simple drawings and label parts 	Aboriginal art Aboriginal masks	Painting: secondary (colour), light, dark, thick, thin, tone, warm, cold, shade e.g. different shades of red, green, blue, yellow, bright, pointillism, colour wash, background Collage and <u>Textiles:</u> fabric, colour, pattern, shape, texture,

	Evaluate own and others work against our design criteria, identifying strengths and possible changes Begin to select tools and materials, measure, cut and score with accuracy, use hand tools safely Assemble, join and combine materials in order to make a product Shape, form, construct and model from observation and imagination Plan and develop simple ideas, making simple, informed choices in media Demonstrate experience in surface patterns/textures and use them when appropriate		glue stick, scissors, sew, needle, felt, hessian, scraps, wool, yarn, thread, fur, tweed, silk, satin, net, weave, mixed media, collage, applique, layers, combine, opinion <u>Sculpture:</u> sculpture, structure, assemble, construct, model, cut, stick, fold, bend, attach, assemble, statue, stone, shell, wood, metal, curve, form, clay, impress, texture
Computing	 Computer science /coding CS2.4 Be able to give control devices instructions that contain numerical data. (E.g. move 2 steps etc.). CS2.5 Be able to predict a sequence of instructions, record it by sequencing cards or using an agreed set of symbols, and test the sequence, amending if necessary. CS2.6 Be able to program a (virtual) bot to using repeats and simple conditional commands. 	Code Studio - Online portal to allow the teaching of Computer Programming Use basic laptop skills. Understand the functions of the keyboard, caps lock and backspace.	

	Laptop skills.	Use the laptop to access the internet.	
	IT2.1 Add and edit text, considering style, colour and layout of font	Be able to navigate Google Drive.	
	IT2.2 Make use of basic editing skills e.g. Shift key and caps lock for uppercase, question marks and spaces after punctuation		
Music	Charanga Summer 1 and 2 To Music that makes you dance and Exploring improvisation.	Listening, Singing, Playing Composing and Performing Musical elements; Pulse, rhythm, and pitch - just over half of the teaching. Dynamics - an eighth; equal weighting, though less, for timbre, structure and texture. Notation is introduced.	Tempo, pulse, rhythm, pitch, dynamics, timbre, texture, structure
Science	Working scientifically –	Plants	Flowers, roots,
	Ask questions about the world around us	Knowledge mat – vocab	leaves, fruit,
	Recognise that they can be answered in different ways (there are	PowerPoint – what are the parts of a plant?	stem,
	different types of enquiry including observing changes over time,	What does a plant need to grow healthy?	germinate,
	noticing patterns, grouping and classifying and carrying out simple	(eBook)	seeds, bulbs,
	comparative tests and finding things out from secondary sources)	Investigate – how can we carry out an	water,
	Observing and measuring pattern seeking	experiment to see whether a plant needs soil,	temperature,
	Observe closely using simple equipment with increasing independence	water, sunlight and the right temperature in	soil, sunlight,
	Use observations and ideas to suggest answers to questions	order to grow in a healthy way?	fair test,
	Observe changes over time and notice patterns and relationships	Plan – discuss need for fair test	conditions,
	Begin to measure using mm, cm, m, ml, l, *C	Prediction, method, results (taken weekly),	
	Investigating	conclusion.	
	Set up some simple, practical enquiries, comparative and fair test	Investigate seeds/bulbs – what do different	
	Begin to recognise when a fair test is necessary and help to decide	seeds/bulbs look like? What are they like	
	how to set it up	inside? Dissect kidney bean. Draw and label.	

Begin to think of more than one variable/factor	What is germination? PowerPoint.
Recording and reporting findings	What does a plant need to germinate? Discuss
Gather, record and begin to present data in a variety of ways, e.g.	why sunlight is not needed. Look at three
drawings, label diagrams, keys, bar charts, tables	different planted seeds (picture). Which one/s
Form conclusions, and explain them, based on our findings	will germinate? Which won't? Discuss and
Identifying, grouping and classifying	provide reasons for opinions.
Begin to identify and talk about differences, similarities or changes	
related to simple scientific ideas and processes	
Research	
Begin to recognise when and how secondary sources might help to	
answer questions that cannot be answered through practical	
investigations	
Conclusions	
Begin to use results to draw simple conclusions and suggest	
improvements and raise further questions	

	What will I know?		How will I learn it?
Maths	<u>Arithmetic</u>	Money – 2B chapter 10	Follow MNP
sequenc		Time – 2B chapter 14	
sequenc	Graphs – 2A chapter 8	Introduce money link to addition and subtraction, introduce time and	
es		Volume – 2B chapter 15	look at analogue clocks ensure they know o'clock, half past, quarter
		Mass – 2A chapter 6	past and quarter to. Introduce volume and mass. Look at
		Word problems – 2B chapter 9	measurements. Introduce RUCSAC for word problems.

	Mental / Fluency	Times tables practise	TT Rock stars
		Number bonds 10	Super Movers
		Weekly times tables tests	Daily 10
	0.004		
English	GPAS	To identify different features of a sentence.	Spelling, punctuation and grammar.
sequenc		To use correct punctuation	Little Wandle Phonics and spelling programme.
es		To use their phonics knowledge to help spell.	
	Reading/Phonics	Year 2 Little Wandle Phonics and spelling	60 second reads
		Comprehension – retrieval, inference	Little Wandle catch up session for children who are not at ARE.
	Writing	Ella and the Ocean	Pictures of various Australian items. Children to write noun phrases to
		To create a word bank	describe.
			Picture of story – what do children think it will be about?
		To make a prediction	Draw a setting from the story. Write sentences to describe, including
		To describe a setting	adjectives.
			Look at examples of diaries. Write own entry from point of view of Lila
		To write a diary entry	Look at features of a recount. Write notes of steps taken in the story,
		To write a recount	using numbered points.
			Turn each numbered point into a more detailed paragraph, using
			adjectives, adverbs, time connectives, conjunctions
			To write a comparison of where Ella lives in the outback to her visit to the sea.