ENGLISH CURRICULUM 2017-18 Year 3

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
READING - COMPREHENSION In addition to this structured Guided Reading Groups according to pupil ability (Will select genre if possible to fit in with main teaching)	Fantasy linked to Hansel and Gretel Fiction Into the Forest Exploring inference and extracting information form text.	Fiction The Promise POETRY Regular and Free verse Bonfire/Firework NON FICTION Books/texts structured in different ways. Using reference books.	NON FICTION Reference and Research linked to Guy Fawkes, Great Fire of London, Rocks, Volcanoes, Festivals FICTION Fairy Stories "Traction Man Is Here" Explore how Different views might be expressed/feelings	Robin Hood Greek - Pandora's Box and Theseus and Minotaur. NON FICTION Reference	Poetry Titanic and Under the Sea Poetry. NON FICTION Extracting information from text related to Titanic	FICTION Adventure and Mystery PLAYS Linking to puppets.
WRITING-TRANSCRIPTION (HANDWRITING/SPELLING)	Words with the long /eI / sound spelt with ei, ey and ai	Suffixes When adding ly to a root word ot create an adverb	Suffixes and prefixes ing, ed, mis, dis	Suffixes and prefixes by and re Homophones	Suffix - ary Words with a short /u/ sound spelt with 'ou' Words with a short /u/	Ending Cher and zher Suffix al Silent letter revision

					sound spelt with 'o'	
	Handwriting on	-going (joined incr	ease fluency, from di	ctation)	Word families	
	_		wo and three spelling	=		
WRITING - COMPOSITION	Text- Fantasy Stories- Into the	Text- non- fiction- information	Text- Non- fiction-researching information books	Text- Fiction- The Time	Text- Historical- Information	Text- Poetry Poetry
Paragraphing	Forest	books	and internet about Volcanoes.	Travelling Cat	books about Titanic	linked to sport
	Writing Focus: Narrative Developing	Writing Focus: Using features Heading	Writing Focus: Features of	Writing Focus:	Writing Focus: Letter Writing	Healthy eating
	plots and characters.	Subheading Pictures, Writing	persuasive text- writing a brochure about Volcanoes.	Narrative Developing plots and	Newspaper Reports Personal recounts	Writing Focus: Poetry
		Focus: Narrative Play scripts	Also: Instruction and	characters description and use of		
		Text- poetry- concrete poems based on Christmas	Explanations Paragraphing	paragraphs		
		Writing Focus: Poetry, concrete poems and onomatopoeia				

	Р	roof Reading (spelli	ng/punctuation)			
WRITING - GRAMMAR	Nouns Prefixes Articles Pronouns Adjectives	Time Conjunctions, coordinating and subordinating conjunctions A and an Verbs Adverbs	Subordinating and coordinating conjunctions Articles Pronouns	Developing sentence structure. Using adverbials for example.	Prepositions (before, during, after) Choices of nouns and	
WRITING - PUNCTUATION	Capital Letters and Full Stops. (Proper nouns)	Commas Using speech marks (inverted commas)	Using speech marks (inverted commas)	Using commas in lists Speech Marks	Colons	Punctuation in play scripts Speech Marks in stories.
SPOKEN LANGUAGE	Role Play/Drama in Fairy Tales	Choral Speech Drama – Play scripts.	Reading script aloud	Conscience Alley	Reading script aloud	Plays - drama - shadow puppets