

Entry/ Exit Point (Excite/ Celebrate)

Journey into the Victorian Era to promote questioning and excitement with a literacy rich environment.

Victorian day to explore what it was like to be a child during this era.

To research and produce a traditional Victorian dishe.

Visit to Port Sunlight



Texts

Wild Boy by Rob Lloyd Jones.
Street Child by Berlie Doherty



Impact (Assessment Criteria)

Children can:

Compare Port Sunlight in 1914 to present day

Compare factory life from different settings

Use different mediums in the style of William Morris

Children can design, make and evaluate a product

Key Vocabulary

Monarach, chronological, workhouse, ragged schools, wealth, middle-class, upper-class, industrial revolution, century, period, era, Queen Victoria, Prince Albert, reign, reigned, Wiliam Morrris, servant, maid, the cane, writing slate, bonnet, Charles Dickens, orphan, cotton mill, spinning top, carpet beater,

Theme

Victorian Wirral

Spiritual Enquiry

Gracious and thankful for what we have today.

Appreciation of the diversity of human nature.

Intent (Knowledge/NC links)

What has remained the same and changed since 1914 in Port Sunlight?

What was life like for factory worker during the Victorian era in urban factories and those in Port sunlight and how does this compare to life today?

What was the significance of Port Sunlight in the late 19th and early 20th century and did this demonstrate life in those times?

How did Port Sunlight compare with urban Victorian Liverpool?

Implementation (including cross curricular links and enrichment activities)

History -know key facts about the Monarch.

Local study linked to the development of Port Sunlight (purpose, innovative approach, factory life, living conditions, town planning, housing)

Draw comparisons between Port Sunlight's approach and support for factory workers and their families and other factories.

English -

Debate linked to circus' and their use of animals.

Descriptive and atmospheric writing.

Newspaper report linked to texts.

Diary writing from the point of view of a child in the workshouse.

Letter writing form the perspective of different key characters.

Film reviews linked to circus inspired films/Victorian era (Oliver).

Creative short story writing including dialogue to advance the action.

Art and design - printed in different forms in the style of William Morris.

Food technology - research, design, make and evaluate Victorian inspired food.