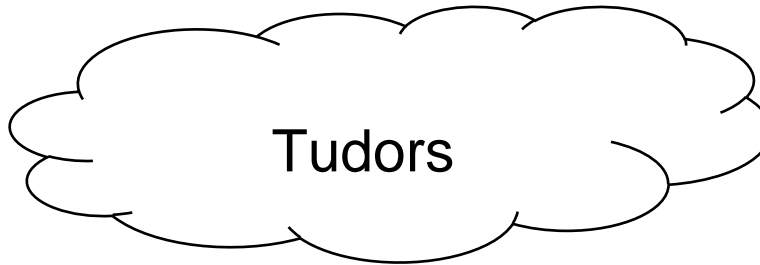


Enrichments
<p>Visit to Tatton Park for Tudor Experience Day.</p> <p>Create a performance of Macbeth to perform for parents and the rest of the school.</p>

Key texts
<p>Macbeth – A Shakespeare Story – Andrew Matthews.</p> <p>Treason – Berlie Doherty.</p>



Word of the week Spring 1 Spring 2						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
reminiscent	intervene	source	villainous	cynical	merge	exacerbate
prophecy	literally	spirit	permanent	structure	self-conscious	tragedy

	What will I know?	How will I learn it?	Vocabulary
<b>History</b>	<p>Relate current studies to previous studies.</p> <p>Study different aspects of life of different people – difference between men and women.</p> <p>Examine causes and results of great events and the impact on people.</p> <p>Compare life in early and late times studied.</p>	<p>Who lives in a Tudor House? Use primary and secondary sources. Record and communicate knowledge in different forms.</p> <p>Who was Henry VIII?</p> <p>How do Tudors compare to other civilisations/times in History?</p> <p>How did the Tudors help shape the modern world?</p> <p>How did reformation impact religion throughout history?</p>	<p>Catholic, Protestant, Tudor Rose, War of the Roses, reformation, Henry VIII, farthingale, scythe, corset, ruff, civilization, innovation, invention, modern world, Thornton Hough, St Hilary's Church, Speke Hall.</p>

	<p>Compare an aspect of Tudor life with the same aspect of MM.</p> <p>Compare accounts of events from different sources and offer reasons for different versions of events.</p>		
<b>Geography</b>	<p>Identify and describe the significance of the Prime/Greenwich Meridian and time zones including night and day (Science space topic – stand alone topic).</p> <p>Know about the physical features of coasts and begin to understand erosion and deposition.</p> <p>Know and describe where a variety of places are in relation to physical and human features.</p>	<p>What did a Tudor village look like?</p> <p>What did Moreton look like in Tudor Times?</p> <p>How has Moreton’s coastline changed since Tudor times?</p> <p>What do the physical and human features of Moreton tell us about life in Tudor times?</p>	<p>County, region, country, time zone, physical and human features, erosion, deposition, coastline,</p>
<b>Art / DT</b>	<p><b><u>Theme: Tudors in our Town</u></b></p> <ul style="list-style-type: none"> <li>● <b>Focus: DT – Textiles (Use all stitches to combine fabric shapes)</b> <ul style="list-style-type: none"> <li>- Medieval weaving</li> </ul> </li> <li>● <b>Focus: drawing/ painting</b> <ul style="list-style-type: none"> <li>- Tudor portraits</li> </ul> </li> <li>● <b>Focus: DT – Mechanism (pulleys/gears)</b> <ul style="list-style-type: none"> <li>- Links through science.</li> </ul> </li> </ul> <p><b>Focus artist/designer</b> – Historical portraits through time.</p> <p><b>Craft Makers:</b> weavers</p>	<p>Creating Tudor style flags using a variety of different stitching types and fabric shapes.</p> <p>Draw and paint Tudor portraits.</p> <p>Research, plan, design, make and evaluate a product that uses pulleys or gears linked to Tudor times. Children can create own ideas within set parameters.</p>	<p>Cross stitch, running stitch, bastin stitch, back stitch, hemming stitch, sketch, shading, tone, texture, blend, plan, design, technology, plan, product, data, construct, produce, evaluate. fabric, colour, pattern, shape, texture, glue stick, scissors, sew, needle, felt, hessian, scraps, wool, yarn, thread, fur, tweed, silk, satin, net, weave, mixed media, collage, applique, layers, combine, opinion, tie-dye, natural, synthetic, bunching, dip, soak, resist, stitching, embroidery, cross stitch, running stitch, stem stitch, shrunken, matting, daub, emblem, motif, ornamentation, geometric, stylised, abstract, fray, taffeta, organza, embellished, manipulated, warp, weft, replicate, soft sculpture, secondary (colour), light, dark, thick, thin, tone, warm, cold, shade e.g. different shades of red, green, blue, yellow, bright, pointillism, colour wash, background, abstract, natural, bold, delicate, detailed, colour descriptors, (e.g. scarlet, crimson, emerald, turquoise), watery, intense, strong,</p>

			translucent, tint, foreground, middle-ground, scenery, rural, urban, townscape, seascape, landscape, representational, imaginary, impressionist, idealised, swirling, stippled, transparent, opaque, horizon, traditional, modern, splattered, dabbed, scraped, dotted, stroked, textured, flat, layered
<b>Computing</b>	<p>Know when the input is changed, the output is also changed.</p> <p>Know what ‘and’ ‘or’ and ‘not’ code blocks are.</p> <p>Know what events are.</p> <p>Know that devices must agree on security, speed and style of connection before they can transmit data. Know that this is called a handshake signal.</p>	<p>1 weekly lesson using IPADS focusing on Video Editing (splicing and Imotion)</p> <p>Creating a non-linear presentation – creating an interactive timeline.</p> <p>At the end of each topic, children create a Google Forms quiz for their friends to complete. Data from this could be used in other projects.</p> <p>Create a fact file on Henry VIII. First, plan the layout of the page, then write content and place it within page. Use spell check tools and have a friend evaluate.</p>	<p>Debugging, programming language, command, algorithms, programme, input and output, code blocks, devices, handshake signal, Video editing, splicing, Imotion, non-linear presentation, buttons, slides, google slides, data, layout, content, evaluate</p>
<b>Music</b>	<p>Instruments: to consolidate and continue with recorder (including alto and tenor), glocks and other instruments. In addition, to use synthetic instruments to improvise and to compose.</p> <p>Improvisation and composition; to be able to improvise and to compose using notes from the keys C, Am, F, G, D</p> <p>Listen and Appraise; answer questions relating to musical elements, focusing on structure and texture, with musical evidence.</p>	<p>Use recorders or glocks to compose Tudor style pieces.</p> <p>Use IPADS to create sounds they can then use to compose and create their own pieces.</p>	<p>Pulse, rhythm, pitch, dynamics, notation, tempo, timbre, structure, style, texture, Style, crotchet, quaver, semi-brieve, minim, treble clef, base clef.</p>

<p><b>Science</b></p>	<p><b>Light (Earth and Space):</b> Describe the movement of the Earth and other planets relative to the sun in the solar system</p> <p>Describe the movement of the moon relative to the Earth. Describe the sun, Earth and moon as approximately spherical bodies. Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky</p> <p><b>Forces and Electricity:</b> Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object</p> <p>Identify the effects of air resistance, water resistance and friction, that act between moving surfaces</p> <p>Recognise that some mechanisms including levers, pulleys and gears allow a smaller force to have a greater effect</p>	<p>Weekly 1hr 30 lessons for Science Vocabulary check list Assessment at end of unit Using science snapshots to recap/explain what the children have learned weekly at the beginning of a science lesson.</p> <p><b>Introduction to the universe:</b> Vocabulary checklist and unit cover. Look at developing an understanding of the universe. <b>The solar system: W.S</b> – Name and order the planets in the universe and use a mnemonic to help remember. Research a planet of choice and describe it. <b>The moon and other celestial bodies: W.S</b> – Recap the planets mnemonic. Explain different objects in the universe. Describe the different phases of the moon. <b>A day on earth: W.S</b> –Discuss key vocabulary (spherical, axis, day, year, orbit. Create and model the movement of the Earth with objects. Children write their findings. <b>The seasons: W.S</b> – Develop children's understanding of the seasons and why the sun appears at different heights throughout the year. <b>The Universe and astronomers: W.S</b> – Research and describe the thoughts and ideas of scientists of the past and what we know today <b>Recap Forces from previous year</b> – describe what push and pull is, giving examples. Investigate outside or in the classroom for things you can push and pull <b>Forces: W.S</b> –</p>	<p>Phases of the moon, waxing, waning, crescent, first, new, eclipse, earth, planets, movement, solar system, universe, mnemonic, seasons, forces, push, pull, gravity, air resistance, water resistance, friction, levers, pulleys, mechanisms.</p>
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	What will I know?	How will I learn it?
<p>Maths sequences</p>	<p><u>Arithmetic/Mental</u></p> <p>identify multiples and factors, including finding all factor pairs of a number, and common factors of two numbers.</p> <p>know and use the vocabulary of prime numbers, prime factors and composite (nonprime) numbers: establish whether a number up to 100 is prime and recall prime numbers up to 19</p> <p>recognise and use square numbers and cube numbers, and the notation</p> <p>solve problems involving multiplication and division including using their knowledge of factors and multiples, squares and cubes</p> <p>solve problems involving addition, subtraction, multiplication and division and a combination of these, including understanding the meaning of the equals sign</p> <p>solve problems involving multiplication and division, including scaling by simple fractions and problems involving simple rates</p> <p>recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents</p> <p>compare and order fractions whose denominators are all multiples of the same number</p> <p>read, write, order and compare numbers with up to three decimal places</p> <p>round decimals with two decimal places to the nearest whole number and to one decimal place</p> <p>add and subtract fractions with the same denominator and multiples of the same number</p> <p>recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements</p> <p>identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths</p> <p>read and write decimal numbers as fractions (e.g. <math>0.71 = \frac{71}{100}</math>)</p> <p>recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents</p> <p>recognise the per cent symbol (%) and understand that per cent relates to "number of parts per hundred", and write percentages as a fraction with denominator 100 as a decimal fraction</p> <p>multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams</p> <p>solve problems involving numbers up to three decimal places</p> <p>solve problems which require knowing percentage and decimal equivalence</p> <p>use the properties of rectangles to deduce related facts and find missing lengths and angles</p>	<p>MNP lessons – 5 lessons per week. Chapters 6-9</p> <p>Daily fluency practise – mornings.</p> <p>Mental maths/Year 6 ready lesson – once a week.</p> <p>Times tables testing – half termly and teaching.</p> <p>Times tables practise daily/weekly.</p>

			Mental methods taught from Year 5 progression document – then practise through daily fluency sessions.
English sequences	<u>GPAS</u>	Parenthesis Commas, Brackets and dashes, Expanded noun phrases Tenses – Perfect form of verb to mark relationships of time and cause.	Weekly discrete lesson for grammar
	<u>Reading</u>	VIPER questions once a week. Reading for pleasure 1:1 Reading Whole class read for English ½ termly reading assessment on accelerated reader.	Once a week Daily timetabled reading sessions Once a week Daily reading session

	<p><u>Writing</u></p>	<p>I can write a prediction based on the front cover.  I can rewrite a scene from Macbeth into modern English.  I can write a letter from Macbeth to Lady Macbeth  I can write a persuasive speech (Should Macbeth be King)  I can write a character description  I can write a persuasive letter  I can write a recount  I can write a non-chronological report on Henry the eighth.  Poetry: Shakespeare Sonnets and rhyming poem based on the Song of the Witches (Macbeth)</p>	<p>Write a prediction on what the book is about.</p> <p>Children to read and act out a scene from Macbeth and write a modern version.</p> <p>Children to write a for and against speech on whether Macbeth should be king.</p> <p>Write a character description of Lady Macbeth.</p> <p>Write a recount of Macbeth meeting the three witches.</p> <p>Write an information piece on Henry the Eighth.</p> <p>Read and write a sonnet using iambic pentameter.</p> <p>Write a poem based on the Song of the Witches.</p>
	<p>Vocab/Spelling</p>	<p>Teaching of scode spelling scheme, baseline test and follow up test.</p>	<p>Using the ppt and worksheets  - 20 minute lesson, 4 times a week.</p>



